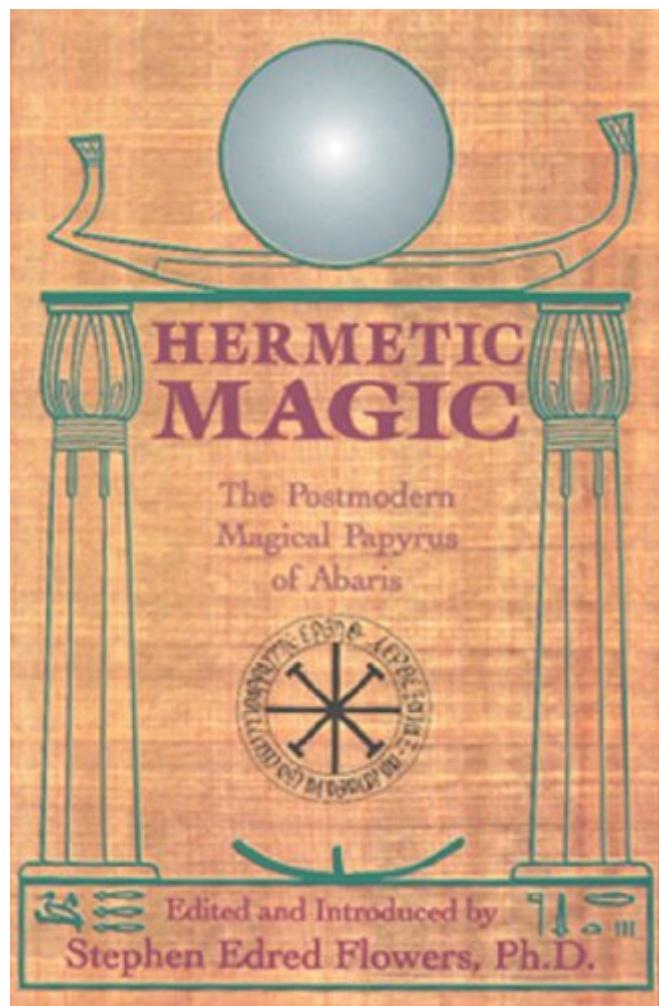


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Hermetic Magic: The Postmodern Magical Papyrus Of Abaris



Synopsis

Edited and introduced by Stephen Edred Flowers, Ph.D. This book opens the gate to the use of the authentic Hermetic formulas concealed in the magical papyri of Egypt. Students can use this information as a basis for developing and enacting their own magical systems. Organized in four parts - History, Theory, Practice, and Operation (in the form of the Magical Papyrus of Abaris). Illustrated. Glossary. Index.

Book Information

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Customer Reviews

Flower's Hermetic Magic was something I took a chance on. I was somewhat interested in the Greek Magical Papyri as an example of authentic pagan magical practices of the Roman Imperial Era and Flower's book promised to provide a guide to them and the milieu of ancient Hermeticism. Every review I found online was utterly unhelpful as they tended to center on the author, Stephen Edred Flowers, who is controversial due to his membership in the Temple of Set and being a founder of several A•satrÃ° groups (See his Wiki Page for more information). A good portion of the reviews of this book are more or less rants & character assassinations while another good portion exists to defend/praise Flowers. Very few reviews actually discussed the book in any

detail. Taking my chances, I decided to get the book and I was presently surprised as it seems to be an excellent introduction to the Greek Magical Papyri from a practical standpoint and provides a good background and jumping off point for further exploration. It however has some distracting features such as Flower's Setian background showing through in parts along with controversial opinions bleeding through and treated as fact - which I will point out later in my review. The book is presented in several sections: History - which takes a quick look at the cultural streams present in the Papyri (Flowers identifies Hellenic, Egyptian, Iranian, Gnostic, Semitic, and Christian streams).

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